Slipknot

ALL HOPE IS GONE

HAL•LEONARD®

PARENTAL ADVISORY EXPLICIT LYRICS

Slipknot

ALL HOPE IS GONE

Music transcriptions by Pete Billmann and David Stocker

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.Execute.

Words and Music by Slipknot

Drop D tuning, down 1 1/2 steps:
(low to high) B-F♯-B-E-G♯-C♯

Free time

N.C.

Gtr. 1: w/ Riff A (till end)

Spoken: It appears that we have reached the edge, that zenith where stimuli and comatose collide. Forty years ago, The Man proclaimed the Age of the Gross to be upon us, and even though The Man was destroying our heritage and insulting our intelligence, that era has become very real. We labor for pleasure and abhor the guilt of pressure. My generation will go down as the architects of contemporary disgust. Some have fought and died. Others have allowed the strong to be butchered for a price they themselves don't care about and will never understand. I myself am beleaguered by the selfish face of a kind of man that is not Mankind. Distrust in information.

Fundamentalism of opinion. Catastrophic boredom and a fanatical devotion to that which does not matter.

Where is your glory now, people? Where are your gods and politicians? Where is your shame and salvation? You rage for no reason because you have no reason. What have you ever fought for? What have you ever bled for? The face of the Earth is scarred with the walking dead. The Age of the Gross is a living virus. This is the future you have created. This is the world you have set ablaze. All your lies are coming true. All freedom is lost. All hope is gone.

Gematria (The Killing Name)

Words and Music by Slipknot

Verse
D5 E♭5 B5 D5 E♭5 D5 A♭5 D5 E♭5 D5 E♭5 B5 D5
twelve eight sev - en - ty - three. That was all I got and now
Rhy. Fig. 1
*Gtrs. 1 & 2
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
*Composite arrangement
E♭5 B5 F5 E5 E♭5 D5 A♭5 D5 E♭5
you got me. All I ev - er real - ly want - ed was to take the blame. I will
P.H. P.H. P.M. P.M. P.M. P.M.
Pitch: A B A G F♯
D5 E♭5 B5 D5 A♭5 G5 F5 E♭6 D5 E♭5 B5 D5
go down in his - to - ry and not down in flames. Men - in - gi - tis, I
End Rhy. Fig. 1
P.M. P.M. P.M. P.M. P.M. P.M.
E♭5 D5 A♭5 D5 E♭5 D5 E♭5 B5 D5
will sur - vive this. Dry sock - ets and a schiz - o - phren - ic cri - sis.
P.M. P.M. P.M. P.M. P.M. P.H. P.H.
Pitch: A B A G F♯

D5 E♭5 B5 B♭5 E♭5 D5 A♭5 D5 E♭5 D5 E♭5 B5 D5 A♭5 G5 F5 E♭6
The time of the nine has be - gun. Get out of the way or you will suf - fer as one.
P.M.
Interlude
Double-time feel
End double-time feel
D5 C5 A♭5 G5 D5 B5 A♭5 G5 D5 C5 A♭5 G5 A♭5 G5 F5 C5
Ah.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 2
Verse
Half-time feel
End half-time feel
D5 E♭5 D E♭5 D5 A♭5 D5 E♭5 D5 E♭5 D E♭5 D5 A♭5 D5 E♭5
2. This is so typ - i - cal, a - poc - a - lyp - tic - al. Hang-ing on a - bys - mal re - lease, Je - sus.
Gtr. 2
Gtr. 1

D5 E♭5 D E♭5 D5 A♭5 D5 E♭5 D5 E♭5 D E♭5 D5 A♭5 D5
I don't need this, don't wan-na be this. I-con in the mak-ing, my hands are fuck-ing shak-ing.
P.M. steady gliss.
Pre-Chorus
Half-time feel
Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Riff A1 (2 times)
D5 E♭5 E5 A♭5 E♭ D5 E♭5 E5
Gtr. 2
Riff A1
End Riff A1
Gtr. 1
Riff A
End Riff A
A♭5 E♭ D5 E♭5 E5 A♭5 E♭
What if God does-n't care?

Interlude
D5 G5 D5 A♭5 D5 G5 D5 A♭5 G5 D5 F5 D5 E♭5 D5 G5 D5 A♭5 D5 G5 D5
down.
P.M.
Rhy. Fig. 4
G5 A♭5 G5 D5 F5 D5 E♭5 D5 G5 D5 A♭5 D5 G5 D5 G5 A♭5 G5 D5 F5 D5 E♭5
End Rhy. Fig. 4
Half-time feel
D5 G5 D5 A♭5 D5 G5 E♭5 D5 C5 A♭5 D5 C5 A♭5 G5 D5 D E♭ D

G5 A♭5 G5 D5 F5 D5 E♭5 D5 D E♭ D G5 A♭5 G5 D5 F5 D5 E♭5
Gtrs. 1 & 2
P.M.

D5 D E♭ D G5 A♭5 G5 D5 F5 D5 E♭5 D5 D E♭ D A♭5 N.C.
P.M.

𝄋 Chorus
2nd time, Gtr. 7 tacet
D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5 D5 G5 A♭5 G5
A - mer - i - ca is a kill - ing name. It does - n't feel or dis -
Rhy. Fig. 5
P.M.

A♭5 G5 D5 F5 D5 E♭5 D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5
crim - i - nate. And life is just a kill - ing field.
End Rhy. Fig. 5
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 G5 A♭5 G5 A♭5 E♭5 D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5
It's all that's left, noth-ing's real. Throw a - way your dis - pos - a - ble past,
Gtr. 2
P.M.
P.H.
Pitch: B♭
Gtr. 1
P.M.
P.H.
Pitch: F
To Coda 1
To Coda 2
D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5 D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5
and fall a - part like a cig - a - rette ash. We are the fa - tal and vi - tal ones of the
D5 G5 A♭5 G5 A♭5 E♭5 D5 N.C.
world, and we will burn your cit - ies down.
Gtr. 2
P.M.
P.H.
Pitch: B♭
Gtr. 1
P.M.

Guitar Solo
Gtr. 3 (dist.)
Gtrs. 1 & 2
Rhy. Fig. 6
P.M.
Gtr. 3
loco
Gtr. 1
End Rhy. Fig. 6
Gtr. 2
Gtr. 1: w/ Rhy. Fig. 6
Gtr. 4 (dist.)
divisi
*Refers to Gtr. 3 only.

Guitar Solo
Gtr. 3 tacet
D5
A♭5
G5
8va
Gtr. 3
Gtr. 4
Gtrs. 1 & 2
Rhy. Fig. 7
P.M.
B♭5
F5
D5
A♭5
steady gliss.
rake
End Rhy. Fig. 7
Gtrs. 1 & 2: w/ Rhy. Fig. 7
G5
B♭5
F5

Eb5 D5 Ab5 D5 Eb5 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5
Gtr. 1
Harm.
Pitch: B G
Gtr. 8 (dist.)
mf
Gtr. 2
End Rhy. Fig. 10
P.M.
Gtr. 2: w/ Rhy. Fig. 10
D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5
Whispered: Down.
Ah,
we will burn your cit-ies down.
Gtr. 1
loco
Gtr. 8
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 10
Gtr. 8 tacet
D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb
Uh.
Uh.

D5 Eb5 B5 D5 Eb5 B5 D5 E5 Eb5 D5 Ab5 D5 Eb5
Feed them bones and pol - i - tics. You wan - na rev - o - lu - tion - ize?
Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
D5 Eb5 B5 D5 Ab5 G5 F5 Eb6 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5
Be spe - cif - ic and be - lieve your eyes. Start a war in an - oth - er back yard,
Gtr. 1
Rhy. Fig. 12
End Rhy. Fig. 12
P.M.
*Chord symbols reflect harmony played by Gtr. 2.
D5 Eb5 B5 D5 Eb5 B5 F5 E5 Eb5 D5 Ab5 D5 Eb5
and we'll de - stroy your house of cards. Give me a min - ute and I'll change your mind.
Chorus
Double-time feel
Gtr. 1: w/ Rhy. Fig. 12
Gtr. 1: w/ Rhy. Fig. 2
D5 Eb5 B5 D5 Ab5 G5 F5 Eb6 D5 C5 Ab5 G5 D5 B5 Ab5 G5 D5
Give me a bul - let and I'll change your life. We'll nev - er sur - ren - der.
Gtr. 2
P.M.
Gtr. 1: w/ Rhy. Fig. 3
C5 Ab5 G5 D5 Ab5 G5 D5 Ab5 G5 D5 C5 Ab5 G5 D5 B5 Ab5 G5 D5
The time is now. Con - tin - ue, we're in you,
P.M.

Interlude
End double-time feel
Gtr. 1: w/ Rhy. Fig. 4
C5 A♭5 G5 A♭5 G5 F5 E♭5 D5 D E♭ D
and we will burn your cit - ies down.

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

G5 A♭5 G5 D5 F5 D5 E♭5 D5 D E♭ D G5 A♭5 G5 D5 F5 D5 E♭5
P.M.
P.M.
P.M.
P.M.
P.M.

D.S. al Coda 2
D5 D E♭ D G5 A♭5 G5 D5 F5 D5 E♭5 D5 D E♭ D A♭5 N.C.
Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 1

Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 G5 A♭5 G5 A♭5 E♭5 D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5
world, and we will burn your cit - ies down,
Gtr. 2
P.M.
P.H.
Pitch: B♭
Gtr. 1
P.M.
P.H.
Pitch: F
D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5 D5 G5 A♭5 G5 A♭5 G5 D5 F5 D5 E♭5
down, down.
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1st 4 meas.)
D5 G5 A♭5 G5 A♭5 E♭5 D5 G5 A♭5 G5
Uh, we will burn your cit - ies down,
Gtr. 2
P.M.
P.H.
Pitch: B♭
Gtr. 1
P.M.
P.H.
Pitch: B♭

Ab5 G5 D5 F5 D5 Eb5 D5 G5 Ab5 G5 Ab5 G5 D5 F5 D5 Eb5
down,
D5 G5 Ab5 G5 Ab5 G5 D5 F5 D5 Eb5 D5 G5 Ab5 G5
down.
Huh,
we will
Gtrs. 1 & 2
P.M.
Outro
Slower ♩ = 136
Gtrs. 1 & 2: w/ Rhy. Fig. 10
Ab5 Eb5 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5
burn your cit - ies
down.
Gtr. 2
Gtr. 9 (slight dist.)
mf
w/ rotary wah
Gtr. 1
P.H.
Pitch: F
Gtrs. 1 & 2: w/ Rhy. Fig. 11
D5 Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Eb5 B5 D5
A -
Gtr. 9

Eb5 D5 Ab5 D5 Eb5 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5
mer - i - ca,
What if God does - n't care?
Gtr. 9: w/ Riff D (3 times)
Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5 B5 D5
Ah.
Riff D
End Riff D
Eb5 D5 Ab5 D5 Eb5 B5 D5 Eb5 D5 Ab5 D5
Ah.
Ah.
Eb5 B5 D5 Eb5 D5 Ab5 D5 Eb5
What if God does - n't care?
Gtrs. 1 & 2
P.M.

Gtr. 1
G5 D5 E♭5 D5
P.M.
Gtr. 2
*Gtrs. 1 & 2
1. Oo, my
*Composite arrangement
Verse
guilt and my shame will al-ways sell me short, al-ways feel the same. And my
Riff A
face and my soul al-ways wear me thin, al-ways un - der con - trol. But the
End Riff A

Gtrs. 1 & 2: w/ Riff A
G5 D5 E♭5 D5
long - est ho - urs you'll live in your life are the ones you sit through to know if you're right, So I'll
End double-time feel
G5 D5 E♭5 D5
wait, but I pray that I'm wrong, be - cause I think I know what's go - in' on.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Fm/A♭ Em/G F5 G5 C5 C♭5 F5 G5 Fm/A♭ Em/G F5 G5 C5 C♭5 F5 G5
2. So, let me get this
Gtr. 3 (dist.)
f
w/ phaser
6 11 13 11 13 13 11 13
Verse
Double-time feel
Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 3 tacet
G5 D5 E♭5 D5
straight: the on - ly will is my own, I do what - ev - er I want and stay a - lone.
life is un - done and I'm a sin - ner to most but a sage to some. And my
G5 D5 E♭5 D5
All my de - ci - sions make it un - touch - a - ble and taint - ed.
gods are un - true. I'm prob - a - bly wrong but I'm bet - ter than you. And the
G5 D5 E♭5 D5
I'll on - ly suf - fer for the rest of my life, but I will al - ways find a way to sur - vive.
long - est ho - urs I've had in my life were the ones I went through to know I was right. So I'm
End double-time feel
G5 D5 E♭5 D5
I'm not a fail - ure but I know what it's like. I can take it, or leave it, or die.
safe, but I'm a lit - tle out - side. I'm gon - na laugh when I'm bur - ied a - live.

Chorus
3rd time, Gtr. 4 tacet
D5
*Voc. Fig. 1
End Voc. Fig. 1
Stay. You don't al - ways know where you
(Stay.)
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
*Refers to Bkgd. Voc. only.
Eb5
F5
stand till you know that you won't run a - way
End Rhy. Fig. 2
To Coda 1
To Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5
**Voc. Fig. 2
End Voc. Fig. 2
Eb5
F5
There's some-thing in-side me that feels like breath-ing in sul - fur.
(Way.)
**As before
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 1/2 times)
Fm/Ab Em/G F5 G5 C5 Cb5 F5 G5 Fm/Ab Em/G
Gtr. 3

G5/D C5/G F♯5/C♯ B♭5/F A5/E F♯5/C♯ G5/D C5/G F♯5/C♯ B♭5/F A5/E F♯5/C♯
Like
D.S.S. al Coda 2
breath - ing in sul - fur.
Coda 2
E♭5
F5
feels like breath - ing in sul - fur.
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
D5
Stay. You don't al - ways know where you
(You
Gtr. 1
Rhy. Fig. 4
P.M.

Eb5
F5
stand, till you know that you won't run a -
don't al - ways know where you stand.
End Rhy. Fig. 4
Bkgd. Voc.: w/ Voc. Fig. 2
Gtr. 1: w/ Rhy. Fig. 4
D5
Eb5
way. There's some - thing in - side me that feels like
There's some - thing in - side me that
Outro
Gtr. 1: w/ Riff B (2 times)
Gtr. 2: w/ Riff C (2 times)
F5
D Eb D Bb A Eb D Eb D Bb A Eb
breath - ing in sul - fur.
feels.)
D Eb D Bb A Eb D Eb D Bb A Eb D Eb D Bb A Eb
Like breath - ing in sul - fur.
D Eb D Bb A Eb D Eb D Bb A Eb D Eb D Bb A Eb
Like breath - ing in sul - fur.
D5 Eb5 D5 Ab5 G5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5
Gtrs. 1 & 2
Rhy. Fig. 5

1.
D5 Eb5 D5 Ab5 G5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5
Like breath - ing in sul - fur.
End Rhy. Fig. 5
2.
Half-time feel
D5 Eb5 D5 Bb5 Ab5 Eb5 D5 Eb5 D5 Ab5 G5 Eb5
breath - ing in sul - fur.
D5 Eb5 D5 Bb5 Ab5 Eb5 D5 Eb5 D5 Ab5 G5 Eb5
D5 Eb5 D5 Bb5 Ab5 Eb5 D5 Eb5 D5 Ab5 G5 Eb5
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 Eb5 D5 Bb5 Ab5 Eb5 D5 Eb5 D5 Ab5 G5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5
Like breath - ing in sul - fur.

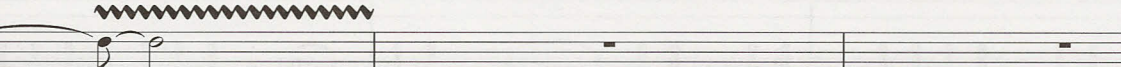
Psychosocial

Words and Music by Slipknot

P.M.
P.H.
Pitch: C
C
E♭ E F♯ F
G5 A♭5
Oh, yeah!
A♭5 D5 G5 D5 G5 A5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5
1.
G5 F5 D5 F5 G5 F5 E5
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2

2.
Verse
Ab5 G5 F5 D5 F5 G5 F5 E5 N.C. Ab5 G5 D5 G5 Ab5 D5 G5 D5 G5 Ab5
1. I did my time and I want out. So ef - fu - sive.
cracks in the road we laid but where the tem - ple fell,
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (last 2 meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
Fade, it does - n't cut. The soul is not so vi - brant. The reck - on - ing,
the se - crets have gone mad. This is noth - ing new
the sick-en - ing. Pack - ag - ing sub-ver-sion. Pseu - do - sac - ro - sanct per - ver - sion. Go drill your des - erts,
but when we killed it all, the hate was all we had. Who needs an - oth - er mess?
go dig your graves, then fill your mouth with all the mon-ey you will save. Sink-ing in, get-ting
We could start o - ver. Just look me in the eyes and say I'm wrong. Now there's on - ly emp - ti - ness,
To Coda
small - er a - gain. I'm done. It has be - gun. I'm not the on - ly one.
ven - om - ous, in - sip - id. I think we're done. I'm not the on - ly one.
Pre-Chorus
Ab5 Eb5 Bb5 G5 C5 Eb5 Ab5
And the rain will kill us all, we throw our - selves a - gainst
Rhy. Fig. 2
Gtrs. 1 & 2
End Rhy. Fig. 2
P.M.
36

E♭5 B♭5 G5 F5 A♭5 G5 N.C. D5 G5 A♭5
the wall. But no one else can see the pres-er-va-tion of the mar-tyr in
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
A♭5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5 G5 F5 D5 F5 G5 F5 E5
me. Psy-cho - so-cial. Psy-cho - so-cial. Psy-cho - so-cial.
D.S. al Coda
Psy-cho - so-cial. Psy-cho - so-cial. Psy-cho - so-cial. 2. Oh, there are
Coda
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
A♭ E♭ B♭ G Cm E♭ A♭
And the rain will kill us all, we throw our-selves a-gainst
Gtr. 3 (dist.)
mp
E♭ B♭ G N.C. D5 F5 A♭5
the wall. But no one else can see the pres-er-va-tion of the mar-tyr in
Gtr. 3
Gtrs. 1 & 2
P.M.

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 2 meas., 4 times)
Gtr. 3 tacet
me.
Psy - cho - so - cial.
Psy - cho -
Gtr. 4 (dist.)
so - cial.
Psy - cho - so - cial.
Voc. Fig. 1
End Voc. Fig. 1
Psy-cho - so-cial.
Psy-cho - so-cial.
Psy-cho - so-cial.
Gtr. 5 (dist.)
Gtr. 4
*w/ DigiTech Whammy Pedal and octaver
*Set Whammy Pedal for one octave above when depressed (toe down).
Set octaver for one octave above.

Gtr. 4 tacet
E♭5
B♭5
G5
C5
Gtr. 5
Gtr. 4
Gtrs. 1 & 2
P.M.
A♭5
Interlude
Gtr. 5 tacet
D5
Gtr. 1
Gtr. 2
(Gtr. 1, cont. in upper staff)

Gtr. 1 tacet
Gtr. 2
Gtrs. 1 & 2
Bridge
D5
The lim-its of the dead.
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
The lim-its of the dead.
The lim-its of the
Ab5 F5 D5 G5 E5 D5 Ab5 F5 D5
dead.
Gtrs. 1 & 2

F♯5 E5 D5 A♭5 F5 D5 F♯5 E5
The lim-its of the dead.
P.M.
D5 A♭5 F5 D5 N.C. D5 E5 F5
P.M.
Verse
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
A♭5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5 G5 F5 D5 F5 G5 F5 E5
3. Fake an - ti - fas - cist lie. I tried to tell you, but your pur - ple hearts are giv - ing out.
A♭5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5 D5 G5 D5 G5 A♭5 G5 F5 D5 F5 G5 F5 E5
Can't stop a kill-ing i - de - a if it's hunt-ing sea-son. Is this what you want? I'm not the on - ly one.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
A♭5 E♭5 B♭5 G5 C5 E♭5 A♭5
And the rain will kill us all, we throw our - selves a - gainst
Gtr. 1
P.M.
E♭5 B♭5 G5 C5 E♭5 A♭5
the wall. But no one else can see the pres - er - va - tion of the mar-tyr in
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
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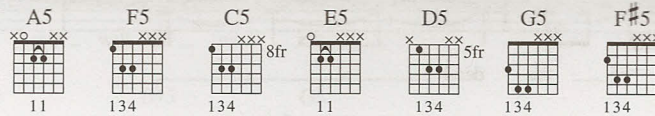
4.
Gtr. 3 tacet
Dm
E♭
D
D5
F5
E5
The lim-its of the dead.
P.M.
P.H.
Pitch: F♯
Gtrs. 1 & 2
N.C.

Dead Memories

Words and Music by Slipknot

Tune down 2 1/2 steps:
(low to high) B-E-A-D-F♮-B

Intro

Moderately fast ♩ = 127

*Chord symbols reflect implied harmony.

B♭add#4 C Am A5 C5 B♭5 A5

Gtr. 2 (dist.)

f

Gtr. 1

let ring

P.M.

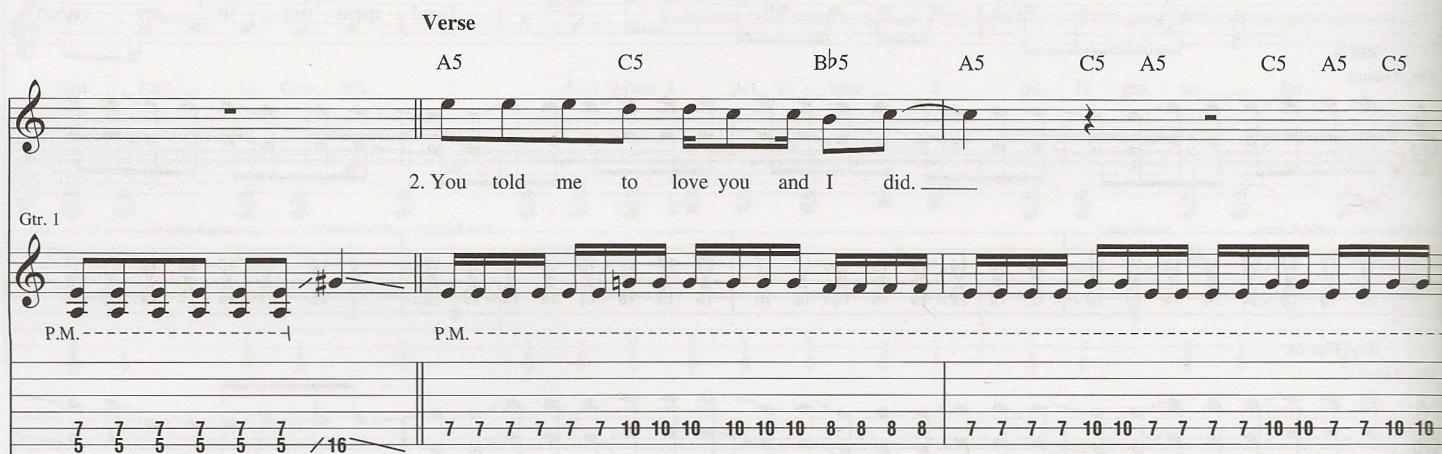
Gtr. 3 (dist.)

f

P.M.

A5
C
B♭add♯4
A5
C
B♭add♯4
you asked me to love you, and I did.
Trad - ed my e - mo - tions for a
semi-harm.
P.M.
A5
B♭add♯4
C
A5
con - tract to com - mit.
And when I got a - way, I
on - ly got so far.
C
B♭add♯4
A5
Pre-Chorus
A5
G5
E5
The oth - er me is dead,
I hear his voice in - side my head.
Rhy. Fig. 1
P.H.
Pitch: D
B♭5
A5
G5
E5
B♭5
E9
And we were nev - er a - live,
and we won't be born a - gain.
End Rhy. Fig. 1

Gtrs. 1 & 3: w/ Rhy. Fig. 1
A5 G5 E5 B♭5 A5 G5 E5 B♭5 E9
But I'll nev - er sur - vive with dead mem - 'ries in my heart.
Chorus
A5 F5 C5 E5 D5
Rhy. Fig. 2
Gtrs. 1 & 3
Dead mem - 'ries in my heart.
Riff B
Gtr. 4 (dist.)
mf
Rhy. Fig. 2A
Gtr. 5 (dist.)
mf
A5 F5 C5 G5 F♯5 F5 E5
End Rhy. Fig. 2
(cont. in notation)
Oh, dead mem - 'ries in my
End Riff B
End Rhy. Fig. 2A

Interlude
Gtrs. 4 & 5 tacet
Am C B♭add♯4 Am C B♭add♯4 A5
heart.
Gtrs. 1 & 3
let ring
P.M.
Verse
A5 C5 B♭5 A5 C5 A5 C5 A5 C5
2. You told me to love you and I did.
Gtr. 1
P.M.
Gtr. 3
P.M.
A5 C5 B♭5 A5 C5 A5 C5 A5 C5 A5 B♭5 C5
Tied my soul in - to a knot and got me to sub - mit.
So, when I got a - way I
P.M.
P.M.

A5 C5 A5 C5 A5 C5 A5 C5 B♭5 A5 C5 A5 C5 A5 C5
on - ly kept my scars. The oth - er me is gone, now I don't know where I be -
P.M.
7 7 7 7 10 10 7 7 7 10 10 7 7 10 10 7 7 7 7 7 7 10 10 10 10 10 10 8 8 8 8 7 7 7 7 10 10 7 7 7 7 10 10 7 7 10 10
P.M.
5 5 5 5 8 8 5 5 5 5 8 8 5 5 8 8 5 5 5 5 5 5 8 8 8 8 8 8 6 6 6 6 5 5 5 5 8 8 5 5 5 5 8 8 5 5 8 8
Pre-Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 1 (2 times)
A5 G5 E5 B♭5 A5 G5 E5 B♭5 E9
- long. And we were nev - er a - live, and we won't be born a - gain.
A5 G5 E5 B♭5 A5 G5 E5 B♭5 E9
But I'll nev - er sur - vive with dead mem - 'ries in my heart.
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (2 times)
Gtr. 4: w/ Riff B (2 times)
Gtr. 5: w/ Rhy. Fig. 2A (2 times)
A5 *F5/C C5 E5 D5
Dead mem - 'ries in my heart.
*Bass plays C.
A5 F5/C C5 G5 F♯5 F5 E5
Dead mem - 'ries in my heart.
A5 F5/C C5 E5 D5
Dead mem - 'ries in my heart.
To Coda
A5 F5/C C5 G5 F♯5 F5 E5
Oh.

Interlude
Am
C
B♭add♯4
Am
C
B♭add♯4
Gtrs. 1 & 3
let ring
P.M.
Gtr. 6 (dist.)
f
Gtrs. 1 & 3
P.M.
Guitar Solo
Gtrs. 1 & 3: w/ Rhy. Fig. 1 (1st 2 meas., 2 times)
A5
G5
E5
B♭5
Gtr. 6
A5
G5
E5
B♭5
P.M.
Gtrs. 1 & 3: w/ Rhy. Fig. 1
A5
G5
E5
B♭5
A5
G5
E5
B♭5
E9

Bridge
Am
Cmaj7
Gtr. 6 tacet
Em7
Dsus2
Dead vi - sions in your name.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 7 (clean)
mp
w/ fingers
let ring
Rhy. Fig. 3A
End Rhy. Fig. 3A
Gtr. 8 (clean)
mp
w/ fingers
let ring
let ring
let ring
let ring
Gtr. 6
Gtrs. 7 & 8: w/ Rhy. Figs. 3 & 3A (1 1/2 times)
Am
Cmaj7
Em7
Dsus2
Dead fin - gers in my veins.
Gtr. 9 (clean)
mp
D.S. al Coda
Am
Cmaj7
Gtr. 9 tacet
G5
F♯5
F5
E5
Gtrs. 1, 3 & 5
Dead mem - 'ries in my heart.
Gtr. 9
Gtr. 4
*Gtrs. 1 & 3 divisi
(cont. in slashes)
*Composite arrangement

*Composite arrangement

Vendetta

Words and Music by Slipknot

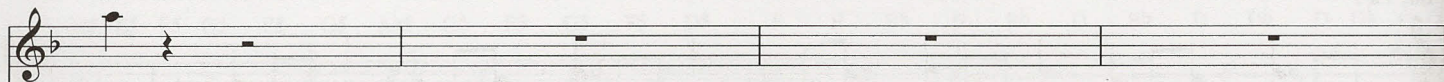
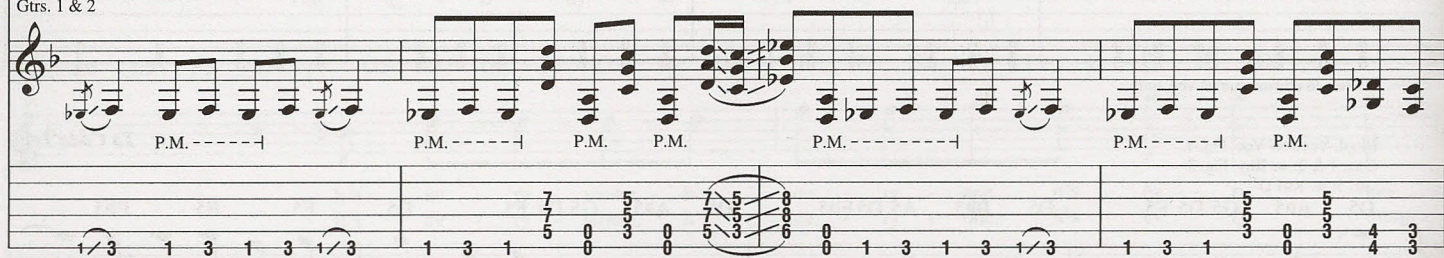
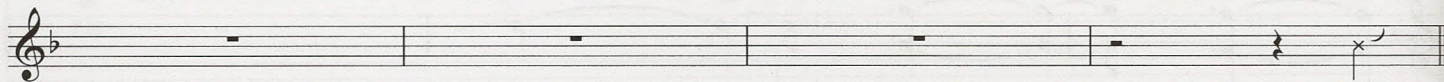
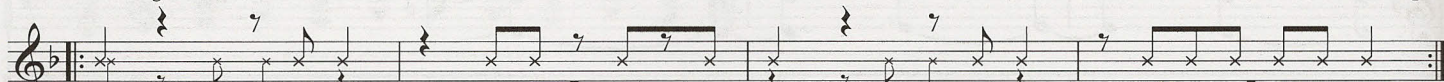
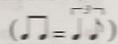
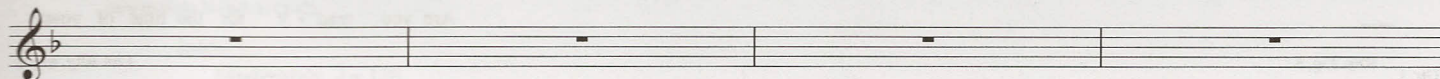
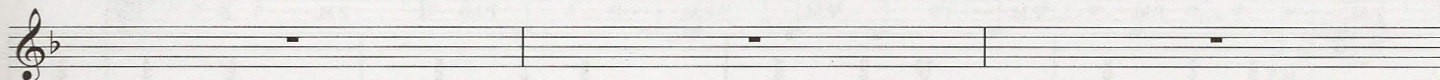
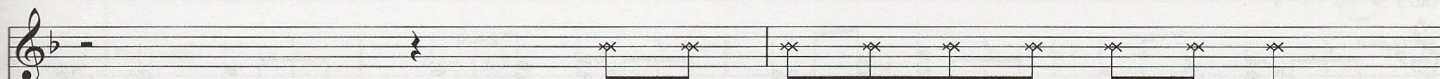
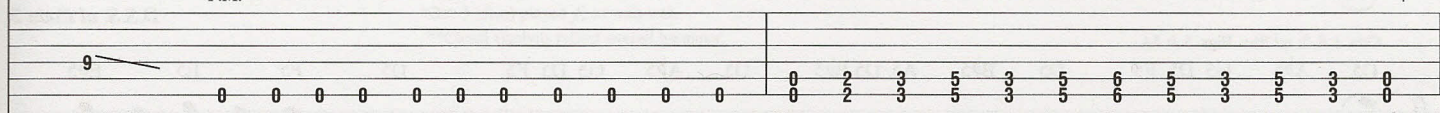
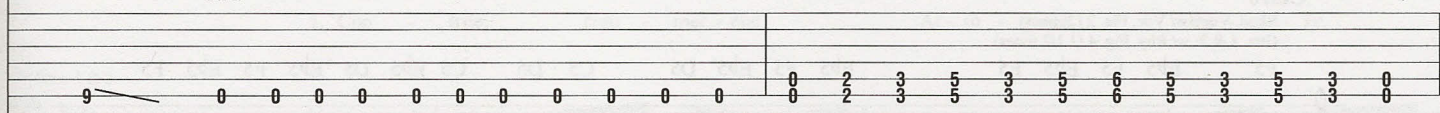
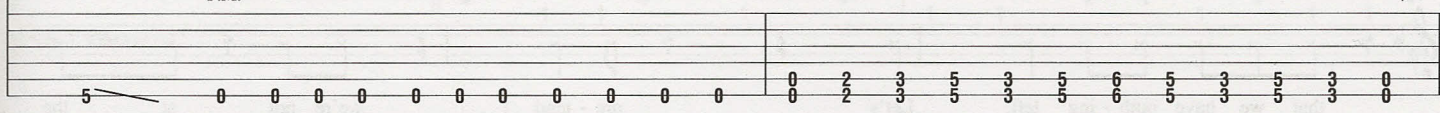
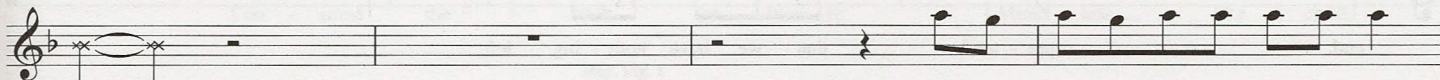
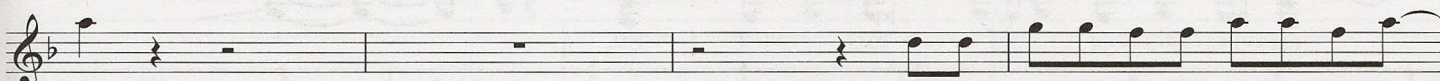
Gtrs. 1 & 2: w/ Riff A
Gtr. 3: w/ Riff A1
D F E G F A♭
Gtr. 4 (dist.)
f
D F E G D5
P.M.
D F E G F A♭
Riff B2
Gtr. 4
f
Riff B1
Gtr. 3
Riff B
Gtrs. 1 & 2

D
F
E
G
D5
End Riff B2
P.M.
End Riff B1
P.M.
End Riff B
P.M.
1. I
Gtrs. 1 & 2
P.M.
Gtrs. 3 & 4
P.M.

Verse
Gtrs. 3 & 4 tacet
D5 E♭5 D5 E♭5 F♯5 F5 D5 E♭5 D5 Dm C E♭
know my us - es, I have my pride. But my
Gtr. 1
Rhy. Fig. 1
P.M.
Gtr. 2
Rhy. Fig. 1A
D5 E♭5 D5 E♭5 F♯5 F5 D5 E♭5 D5 E♭ Dm C
heart is still un - tamed. I
End Rhy. Fig. 1
End Rhy. Fig. 1A
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
D5 E♭5 D5 E♭5 F♯5 F5 D5 E♭5 D5 Dm C E♭ D5 E♭5 D5 E♭5 F♯5 F5
learned my les - sons, I con - quered death. I go on and I'm un - a - shamed.
D5 E♭5 D5 E♭ Dm C D5 E♭5 D5 E♭5 F♯5 F5 D5 E♭5 D5 Dm C E♭
I'll paint your bones to match my eyes, they're the

D5 Eb5 D5 Eb5 F#5 F5 D5 Eb5 D5 Eb Dm C D5 Eb5 D5 Eb5 F#5 F5
dark - est I have ev - er seen. Un - til I'm lu - cid, I
D5 Eb5 D5 Dm C Eb D5 Eb5 D5 Eb5 F#5 F5 D5 Eb5 D5 Eb Dm C
can't be told. I know my voic - es, they tell me to be - lieve.
Interlude
Gtrs. 1 & 2: w/ Riff A
Gtr. 3: w/ Riff A1
D F E G F Ab D F E G D5
Gtrs. 2, 3 & 4: w/ Riffs B, B1 & B2
D F E G F Ab
Riff C
Gtr. 1
D F E G D5
2. An -
End Riff C
P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
D5 Eb5 D5 Eb5 F#5 F5 D5 Eb5 D5 Dm C Eb
oth - er fuck - ing ac - ci - dent out of con - trol, all the
beg your par - don, I'm out of the way. A new con -
D5 Eb5 D5 Eb5 F#5 F5 D5 Eb5 D5 Eb Dm C D5 Eb5 D5 Eb5 F#5 F5
at - ti - tudes will nev - er change. My im - i - ta - tions are
spir - a - cy has tak - en my place. So o - ver and o - ver I
D5 Eb5 D5 Dm C Eb D5 Eb5 D5 Eb5 F#5 F5 D5 Eb5 D5 Eb Dm C
lead - ing the way. I can't ac - cept that I still don't find this strange.
smell the de - cay. Be - lieve what you want to, the cy - cle stays the same.

Pre-Chorus
D5 E5 F5 G5 F5 G5 A♭5 G5 F5 G5 F5 D5 F E E♭ E E♭ D E♭ D D♭ D D♭
In light of my a - bil - i - ty to feel de - nial,
In light of my a - bil - i - ty to un - der - mine,
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
P.M.
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)
D5 E5 F5 G5 F5 G5 A♭5 G5 F5 G5 F5 D5 F E E♭ E E♭ D E♭ D D♭ D D♭
I walk a - way from ev - 'ry - thing with just a smile.
I walk a - way from ap - a - thy, I'm feel - ing fine.
D5 E5 F5 G5 F5 G5 A♭5 G5 F5 G5 F5 D5 F E E♭ E E♭ D E♭ D D♭ D D♭
The ag - o - ny of com - ing home has gone a - way.
The ag - o - ny of cyn - i - cis - m beck - ons me.
D5 E5 F5 G5 F5 G5 A♭5 G5 F5 G5 F5 D5 F E E♭ E E♭ D E♭ D D♭
It's ev - 'ry - where, it's ev - 'ry - one, it's ev - 'ry day
It's ev - 'ry - where, it's ev - 'ry - one, it's ev - 'ry - thin
Gtr. 1
P.M.
Gtr. 2
P.M.

Interlude
Gtrs. 1 & 2: w/ Riff A
Gtr. 3: w/ Riff A1
Gtrs. 6 & 7 tacet
D F E G F A♭ D F E G D5
Gtr. 2: w/ Riff C
Gtrs. 2, 3 & 4: w/ Riffs B, B1 & B2
D.S. al Coda 1
D F E G F A♭ D F E G D5
3. I
Coda 1
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 5: w/ Riff D (2 times)
Gtrs. 6 & 7: w/ Riffs E & E1
D5 A♭5 G5 D5 F5 D5 B♭5 A5 D5 E♭5 D5 A♭5 G5 D5 F5 D5 F5 E5 E♭5
Are you read - y for the time of your
D5 A♭5 G5 D5 F5 D5 B♭5 A5 D5 E♭5 D5 A♭5 G5 D5 F5 D5 F5 E5 E♭5
life? Are you read - y for the time of your
Interlude
Half-time feel
F5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 D5 C5 D5 C5 E♭5 D5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 C5 D5 C5 G♭5 F5
life?
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
To Coda 2
E♭5 F5 E♭5 F5 E♭5 F5 E♭5 D5 C5 D5 C5 E♭5 D5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 C5 D5 C5 G♭5 F5
Oo.
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 4
2nd time, end half-time feel
F5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 D5 C5 D5 C5 E♭5 D5 E♭5 F5 E♭5 F5 E♭5 F5 E♭5 C5 D5 C5 G♭5 F5
*Voc. Fig. 2
Play 4 times
End Voc. Fig. 2
Let's pre - tend we're not at the end, pre - tend that we have noth - ing left.
(Let's pre - tend. Pre - tend.)
*Refers to downstemmed voc. only.

Interlude
Gtrs. 1 & 2: w/ Riff A
Gtr. 3: w/ Riff A1
D F E G F Ab D F E G D5
Gtrs. 1 & 2: w/ Riff B (1st 3 meas.)
Gtrs. 3 & 4: w/ Riffs B1 & B2 (1st 3 meas.)
D F E G F Ab D F E
G D5 E5 F5 G5 F5 G5 Ab5 G5 F5 G5 F5 D5
Are you read - y for the time of your
Gtr. 4
P.M.
Gtr. 3
P.M.
Gtrs. 1 & 2
P.M.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 5: w/ Riff D (4 times)
Gtrs. 6 & 7: w/ Riffs E & E1 (2 times)
D5 Ab5 G5 D5 F5 D5 Bb5 A5 D5 Eb5 D5 Ab5 G5 D5 F5 D5 F5 E5 Eb5
life? Are you read - y for the time of your
D5 Ab5 G5 D5 F5 D5 Bb5 A5 D5 Eb5 D5 Ab5 G5 D5 F5 D5 F5 E5 Eb5
life? Are you read - y for the time of your life?

D5 A♭5 G5 D5 F5 D5 B♭5 A5 D5 E♭5 D5 A♭5 G5 D5 F5 D5 F5 E5 E♭5
Are you read - y for the time of your
Gtr. 1
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
Gtr. 2
Rhy. Fig. 5A
End Rhy. Fig. 5A
D.S.S. al Coda 2
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
life?
Are you read - y for the time of your
Coda 2
Outro
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 1/2 times)
Let's pre - tend we're not at the end, pre - tend
that we have noth - ing left. Let's pre - tend we're not at the
end, pre - tend that we have noth - ing left.
N.C.
Gtrs. 1 & 2

Butcher's Hook

Words and Music by Slipknot

A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 E♭5 F5 G5
hon - or and ag - gres - sion. No one lis - tened, no one cared. All they saw as mis - di - rec - tion.
no place for to - mor - row. Guilt - y pleas - ures give me pain. Tell my peo - ple I can't fol - low.
Chorus
B♭5 F/A E♭sus2 F5 B♭5 F/A E♭sus2
Go a - head and dis - a - gree. I'm giv - ing up a - gain. Go a - head and dis - a - gree.
Rhy. Fig. 3
Rhy. Fig. 3A

G5 F5 E♭sus2 B♭5 F/A E♭sus2 F5
I'm giv - ing up a - gain.
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
To Coda
B♭5 F/A E♭sus2 B5 F5 E5 C5 G♭5 F5 E♭5 A5 E♭5 D5 E♭5 E5 F5
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
Gtrs. 1 & 3
End Rhy. Figs. 3 & 3A
P.M.
Interlude
*Gtrs. 1 & 3: w/ Riff A (2 times)
Gtr. 2: w/ Riff A1 (2 times)
G♭5 E♭5 G♭5 E♭5 G♭5 E♭5 G♭5 E♭5 G♭5 E♭5 G♭5 E♭5 G♭5 E♭5 F5 G♭5
*Gtr. 3: w/ wah-wah.
Verse
Gtrs. 1 & 3: w/ Rhy. Fig. 1 (3 times)
2. I don't want you an - y - more.
I don't want you an - y -
I don't need you an - y - more.
more.
I don't need you an - y -
Fin - ger - prints of God, your new re - li - gions cov - et. This ves - sel was - n't built to last.
more.
D.S. al Coda
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A
But I will live for - ev - er. You'll nev - er have to say sur - ren - der be - cause you're so part of it.

Coda
Bridge
Eb5 A5 Eb5 D5 Eb5 E5 F5 D5 F#5 E#5 F#5 E#5 F#5 E#5 F#5
You'll nev - er cen - sor me,
*Gtrs. 1 & 3
P.M.
*Composite arrangement
B5 C5 D5 Ab5 Eb5 D5 F#5 E#5 F#5 E#5 F#5 E#5 F#5
you'd bet - ter cher - ish me. My rea - son has a voice,
free - dom's gone, but we'll al - ways have a choice. My pres - ent fu - ture tense,
Rhy. Fig. 4
it does - n't make much sense. I'm com - ing af - ter you.

Interlude
D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5
Riff B
End Riff B
Gtr. 4
15ma
Harm.
Pitch: F♯
*Harmonic located just beyond 3rd fret.
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 3
P.M.
Gtrs. 1 & 3: w/ Rhy. Fig. 5
Gtr. 4: w/ Riff B
Oh,
Bridge
Gtrs. 1 & 3: w/ Rhy. Fig. 5 (2 times)
Gtr. 4: w/ Riff B (4 times)
vi - o - lence and dol - lar signs, an - oth - er proc - essed piece of shit.
You hide your fault in di - a - monds and give a - way the on - ly
cost. You can't de - lay the in - ev - i - ta - ble. Lost, don't un - der-stand the in - cred - i - ble
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 1 & 3
Gtrs. 1 & 3: w/ Rhy. Fig. 6
path. I am los - ing ground, but I won't care when I go down.

Chorus
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A (1st 6 meas.)
B♭5 F/A E♭sus2 F5
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
B♭5 F/A E♭sus2 G5 F5 E♭sus2
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
B♭5 F/A E♭sus2 F5
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
B♭5 F/A E♭sus2 G5 F5 E♭sus2
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
Gtrs. 1 & 3
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
B♭5 F/A E♭sus2 F5
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
B♭5 F/A E♭sus2 G5 F5 E♭sus2
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
B♭5 F/A E♭sus2 F5
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.
B♭5 F/A E♭sus2 B5 F5 E5 C5 G♭5 F5 E♭5 A5 E♭5 D5 E♭5 E5 F5
Go a - head and dis - a - gree.
I'm giv - ing up a - gain.

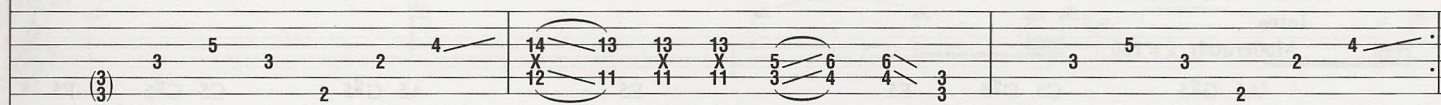
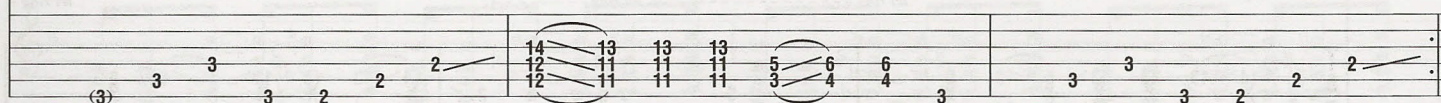
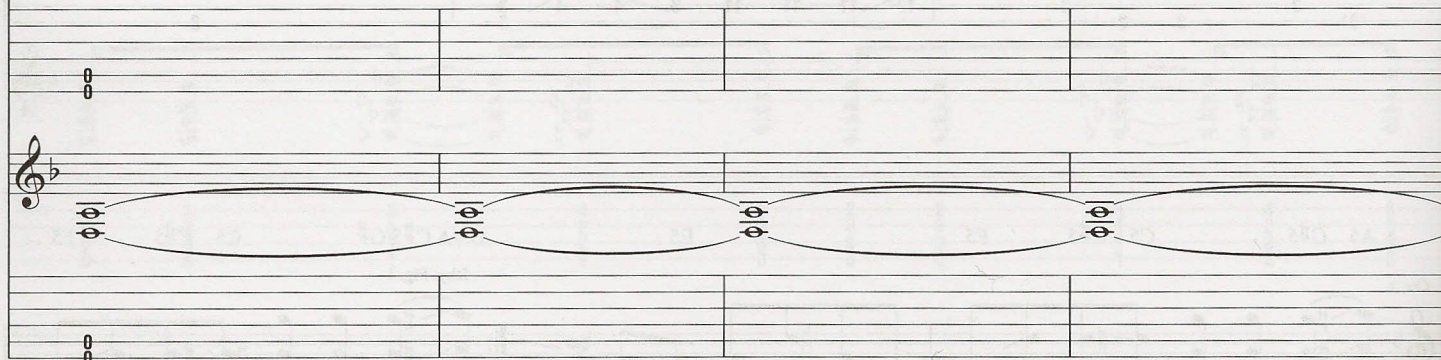
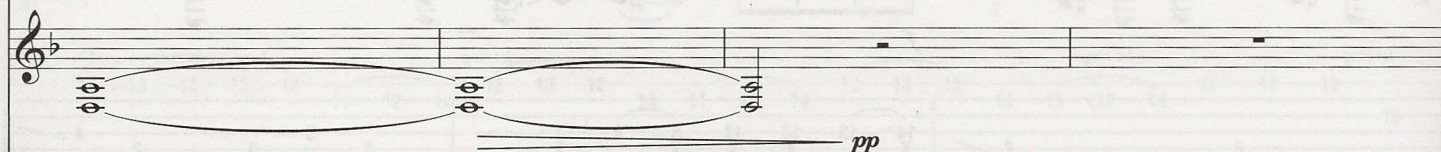
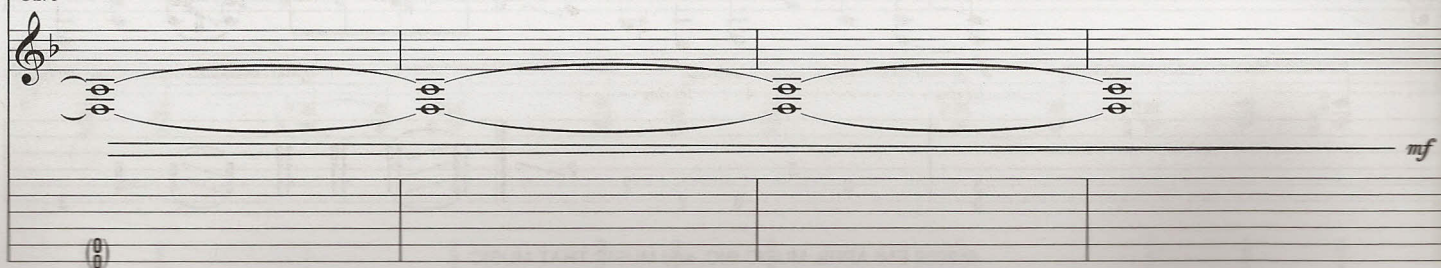
D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5
Gtr. 4
grad. bend
grad. release
Gtrs. 1 & 3
D5 E♭5 E5 F5 D5 E♭5 E5 F5
D5 E♭5 E5 F5 D5 E♭5 E5 F5 F♯5
P.M.

Gehenna

Words and Music by Slipknot

Drop D tuning, down 2 1/2 steps:
(low to high) A-E-A-D-B-B

*Chord symbols reflect implied harmony.

E5
D5/A C♯5/G♯
C5 C♯5
F5
E5
End Rhy. Fig. 1
let ring
End Rhy. Fig. 1A
Verse
D5
Gtr. 2 tacet
1. Do you be - lieve?
Do you fade like a dream?
pp
Let me hear you breathe.
Let me watch as you sleep.
Gtr. 3
mf

D(♯4)
F5
E5
D(♯4)
F5
The spar - row's eyes
prom - is - es shifts
Riff B
Gtr. 2
mf
let ring
let ring
Riff C
Gtr. 3
Gtr. 3: w/ Riff C
A5
D(♯4)
F5
E5
in - to judge - ments.
I can - not de - ny,
heh, heh,
let ring
let ring
End Riff C
Interlude
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (2 times)
D(♯4)
F5
A5
D5/AC♯5/G♯
C5
C♯5
F5
that you were de - signed for my pun - ish - ments.
Gtr. 2
End Riff B
let ring
let ring

E5 D5/A C♯5/G♯ C5 C♯5 F5 E5

Verse

D5 F5 E5 D5 F5 A5

2. The blood and the bod - y___ con - trol the cut___ so it's seam - less.

Gtr. 2

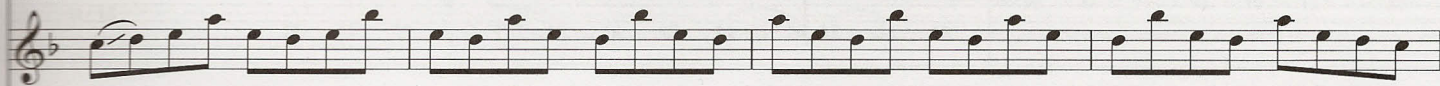
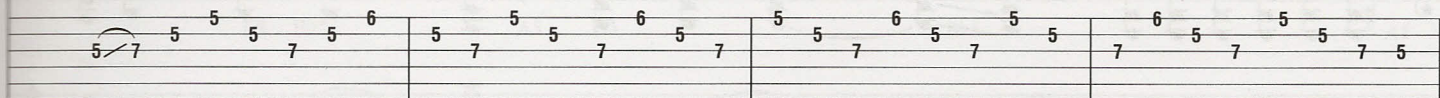
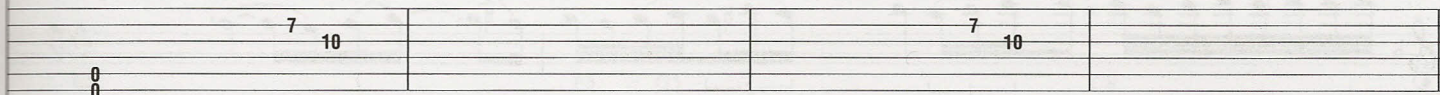
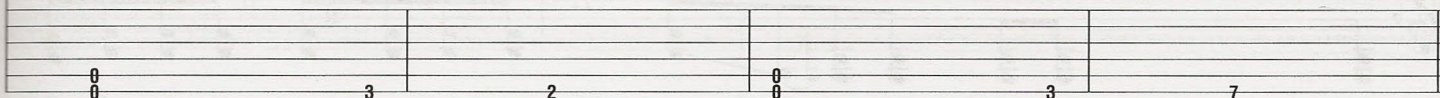
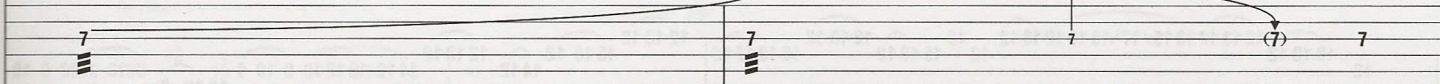
mp

Gtr. 3

mf

D5
F5
E5
D5
F5
A5
to a scene I...
Can you help me? I...
(Teth - ered...
...treas - ure!
*Gtrs. 2 & 3
*Composite arrangement
D5
F5
E5
D5
God, it's per - fect, it's...
...real - ly per - fect.
...sev - er!
...nev - er...)
G5
B♭5
E5
D5
G5
B♭5
F5
E5
Now I can fi - n'ly be my - self 'cause I don't wan - na be my -
Gtr. 3
Gtr. 2

Chorus
D5 A5 E5 C5 G5 F5 D5 Em7♯11(no3rd) G5 B♭5 A5
Free my sev - ered heart, give me you. I want it!
Voc. Fig. 1
- self.
(I don't wan - na be my -
Rhy. Fig. 2
Gtrs. 2 & 3
P.M.
P.M.
D5 A5 E5 C5 G5 F5 D5 Em7♯11(no3rd) G5 B♭5 C5
Free my sev - ered heart, give me you. I want it!
- self.
I don't wan - na be my -
End Rhy. Fig.
P.M.
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 2
D5 A5 E5 C5 G5 F5 D5 Em7♯11(no3rd) G5 B♭5 A5
Free my sev - ered heart, give me you. I want it!
- self.
I don't wan - na be my -
D5 A5 E5 C5 G5 F5 D5 Em7♯11(no3rd) G5 B♭5 C5
Free my sev - ered heart, give me you. I want it!
End Voc. Fig.
- self.
I don't wan - na be my -

Interlude
D5
F5
E5
D5
F5
A5
self.)
Gtr. 1
let ring
Gtr. 2
let ring
let ring
Gtr. 3
Guitar Solo
D5
B♭5
A5
Gtr. 1
f
w/ flanger
grad. bend
1 1/2
Rhy. Fig. 3
Gtrs. 2 & 3

E5
F5
G5
F5
B♭5
A5
D5
B♭5
A5
E5
F5
G5
C♯
8va
loco
End Rhy. Fig. 3

Gtrs. 2 & 3: w/ Rhy. Fig. 3
D5
B♭5
A5
E5
F5 G5
Gtr. 1
F5 B♭5
A5 D5
B♭5
A5
8va
P.H.
E5
F5 G5
C♯
Verse
Gtr. 2: w/ Riff B
D5
Gtr. 1 tacet
3. I can - not main - tain
a sem-blance of nor - mal an - y - more.
Gtr. 1
let ring
pp
Gtr. 3
mf

I'd rath - er feel pain than try to fit in
Gtr. 3
G5 B♭5 E5 D5
with you an - y - more. I'll throw it all a - way
Gtrs. 2 & 3
P.M.
G5 B♭5 F5 E5 G5 B♭5
like ev - 'ry - bod - y else. I can
P.M.
E5 D5 G5 B♭5 F5 E5
fi - n'ly be my - self 'cause I don't wan - na be my -
P.M.

D5
B♭5
A5
E5
F5
G5
Free my sev - ered heart, give me you. I
Gtr. 1
8va
loco
17 17 17 15 17 15 10 11
10 11 10 11 10 11 10 11
9 10 9 10 12 10 12 10
C♯
D5
B♭5
A5
want it! Free my sev - ered heart, give me you.
12 10 12 10 12 13 12 18
17 17 17 15 17 15 10 11
10 11 10 11 10 11 10 11
Bkgd. Voc.: w/ Voc. Fig. 1 (last 4 meas.)
E5
F5
G5
F5
B♭5
A5
D5
B♭5
I want it! Free my sev - ered heart,
17 18 17 18 17 18 17 18
17 18 17 18 17 18 17 18
17 17 17 15 17 15 10 11
A5
E5
F5
G5
C♯
give me you. I want it!
10 11 10 11 10 11 10
17 18 17 18 17 18 17 18
17 18 17 18 17 18 17 18

Outro
Gtr. 2: w/ Riff B (1st 6 meas.)
D5
- self.)
Gtr. 1
8va
let ring
Gtr. 3
fdbk.
Gtr. 2
*pp
mf
fdbk.
Pitch: B
*Vol. swell
Pitch: C

8va
Gtr. 1
pp
(18)
Gtr. 5 (dist.)
**pp
mf
pp
w/ misc. fdbk.
8
**Vol. swell
Gtr. 2
(7)
Gtr. 4 (dist.)
*pp
mf
fdbk.
0
*Vol. swell
Gtr. 2
pp

This Cold Black

Words and Music by Slipknot

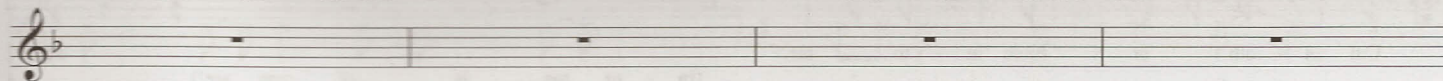
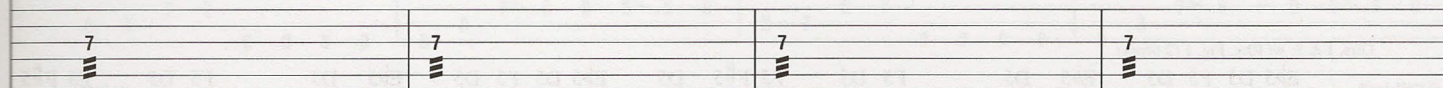
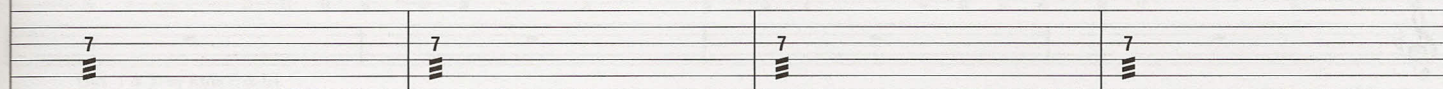
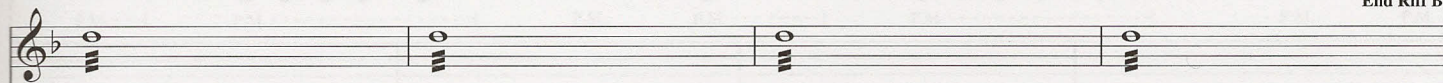
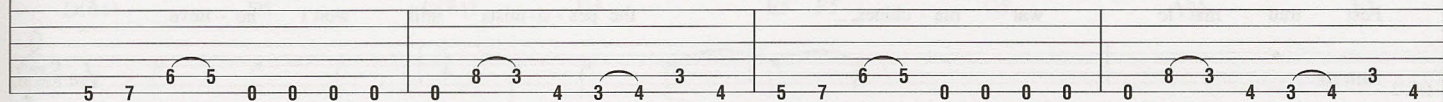
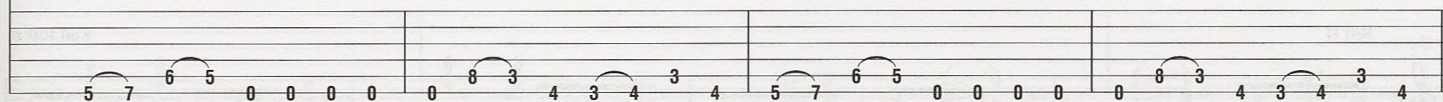
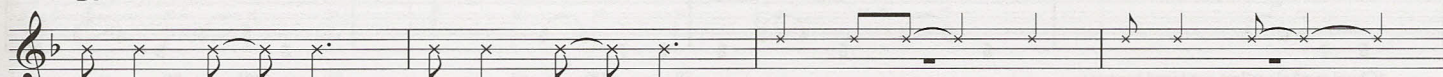
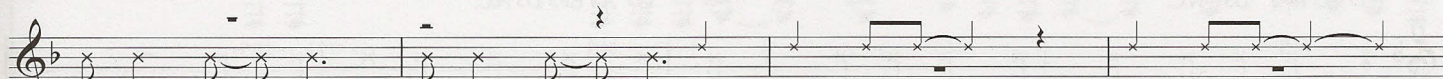
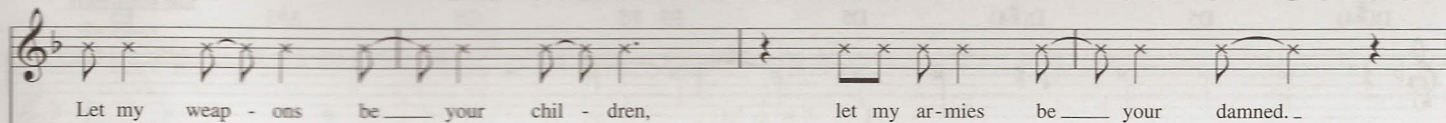
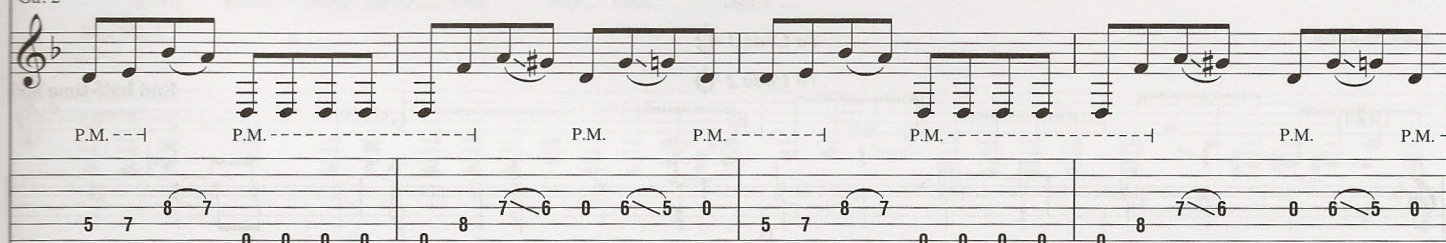
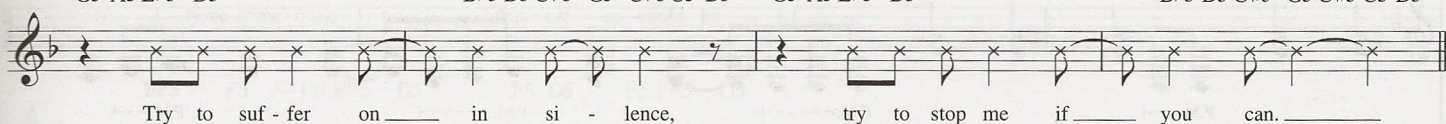
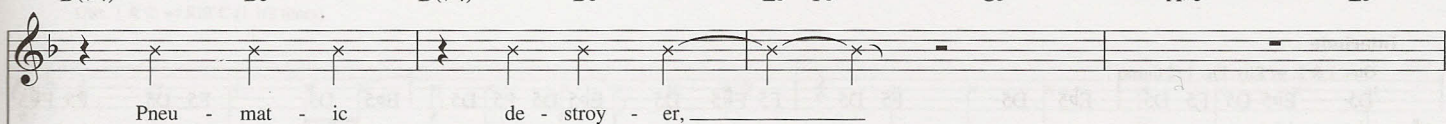
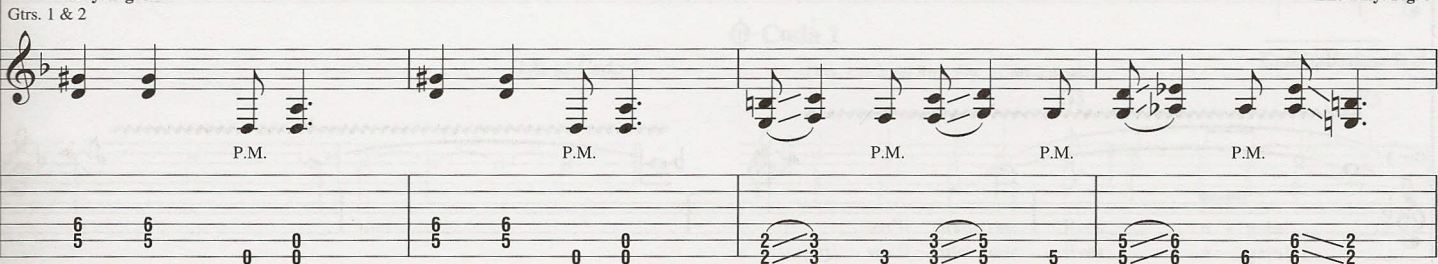
Drop D tuning, down 2 1/2 steps:
(low to high) A-E-A-D-F♯-B

*Microphonic fdbk., not caused by string vibration.

**Chord symbols reflect implied harmony.

†Gtr. 2 played *f*. Composite arrangement

Gtrs. 1 & 2: w/ Riff A
Gtr. 3
Eb5 D5 F5 D5 Eb5 D5 F5 D5 F5 F#5 D5 Eb5 D5 F5 D5 Eb5 D5 F5 D5 F5 F#5
Rhy. Fig. 1
Gtrs. 1 & 2
End Rhy. Fig. 1
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Wel - come
Half-time feel
Gtr. 3 tacet
home!
Rhy. Fig. 2
End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
E♭5 F5 D5 E♭5 D5
Riff B
Gtr. 4 (dist.)
mf
w/ wah-wah
End half-time feel
End Riff B
Gtr. 4 tacet
Gtr. 1
P.M.
Riff C
Gtrs. 1 & 2
End Riff C
Verse
Gtrs. 1 & 2: w/ Riff C (4 times)
D5
1. Moth - er Na - ture is a cow - ard!
(Moth - er Na - ture is a whore!)
No more pres - ence, no more pow - er!
(I pray for death by the hour!)

Cut an - oth - er smile in - to me.
(In - to me is all you are!)
ar - ti - fice won't re - cog - nise me.
(You won't find me...)
an - y
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
E♭5 D5 F5 D5 E♭5 D5 F5 D5 F5 F♯5 D5 E♭5 D5 F5 D5 E♭5 D5 F5 D5
more!
D5 E♭5 D5 F5 D5 E♭5 D5 F5 D5 F5 F♯5 D5 E♭5 D5 F5 D5 E♭5 D5 F5 D5
Pre-Chorus
Half-time feel
*G5 A5 E♭5 D5 N.C.
G5 A5 E♭5 D5 N.C.
Post trau - mat - ic war ma - chines, the pes - si - mists still won't be - lieve.
Gtr. 2
Riff D1
End Riff D1
P.M.
Gtr. 1
Riff D
End Riff D
P.M.
*Chord symbols reflect combined harmony.
Gtrs. 1 & 2: w/ Riffs D & D1
G5 A5 E♭5 D5 N.C.
G5 A5 E♭5 D5 N.C.
End half-time feel
Throw a - way my past mis - takes, it's all I can to feel.

G5 A5 E♭5 D5
B♭5 D5 C♯5 G5 C♯5 C5 D5
G5 A5 E♭5 D5
B♭5 D5 C♯5 G5 C♯5 C5 D5
Let my weap - ons be your chil - dren,
let my ar-mies be your damned.
Gtr. 2
Riff E1
End Riff E1
P.M.
Gtr. 1
Riff E
End Riff E
P.M.
Gtrs. 1 & 2: w/ Riffs E & E1
G5 A5 E♭5 D5
B♭5 D5 C♯5 G5 C♯5 C5 D5
G5 A5 E♭5 D5
B♭5 D5 C♯5 G5 C♯5 C5 D5
Try to suf - fer on in si - lence,
try to stop me if you can.
Chorus
Half-time feel
D(♯4) D5 D(♯4) D5 E5 F5 G5 A♭5 E5
Pneu - mat - ic de - stroy - er,
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.
D(♯4) E5 F5
pa - thet - ic se - duc - er,
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 3
D(#4) D5 D(#4) D5 E5 F5 G5 A♭5 E5
dis - tor - tion suf - fi - cient.
To Coda 1
To Coda 2
End half-time feel
D(#4) E5 G5 F5
Some day, one day, we'll live our lives a - gain!
(Some day, one day, we'll live our lives a - gain!)
Gtr. 3
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2
P.M.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5 E♭5 D5 F5 D5 E♭5 D5 F5 D5 F5 F#5 D5 E♭5 D5 F5 D5 E♭5 D5 F5 D5 F5 F#5
Gtr. 3

Verse
Half-time feel
Gtr. 3 tacet
D5 E♭5 F5 D5 E♭5 D5 F5 D5 F5 F♯5 D5
2. My ghosts have found their way back home.
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)
E♭5 F5 D5 E♭5 D5 F5 D5 F5 F♯5 D5
I have ev - 'ry right to kill my own.
(Ev - 'ry right to kill my own.)
I have some - thing now that nev - er could ex - ist.
My an - guish con - quers all. Pay the price and watch me fall.
Gtrs. 1 & 2: w/ Riff C (1 1/2 times)
My on - ly key is bro - ken. My bro - ken key is on - ly
Coda 1
D.S. al Coda 1
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (last 2 meas.)
End half-time feel
G5 F5
me!
we'll live our lives a - gain!
day, we'll live our lives a - gain!)
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5 E♭5 D5 F5 D5 E♭5 D5 F5 D5 F5 F♯5 D5 E♭5 D5 F5 D5 E♭5
8va
Gtr. 4
f
w/ wah-wah
1 1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 6
Ab5
F5
D5
Eb5 D5 F5 D5
Eb5 D5
Eb5 D5
F5 D5
F5
D5
Gtr. 5
P.M.
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
Bridge
Half-time feel
Gtr. 5 tacet
F5 E5 Ab5 G5 D5 Eb5 F5 E5 F5 E5 Ab5 G5 D5 Eb5 F5 G5
You ut - ter waste of tired flesh, it does-n't mat-ter if you can't pro - gress.
P.M.

F5 E5 A♭5 G5 D5 E♭5 F5 E5 F5 E♭5 A♭5 G5 E♭5 D5 A♭5 G5 G♭5
E - ven now they still cre - ate __ me. Give me your ig - no - rance, ir - ri - tate __ me!
Gtrs. 1 & 2
P.M.
3 3 2 2 6 5 0 1 1 3 3 2 2 3 3 1 1 6 6 5 5 1 1 0 0 6 6 5 4
3 3 2 2 6 5 0 1 1 3 3 2 2 3 3 1 1 6 6 5 5 1 1 0 0 6 6 5 4
F5 E5 A♭5 G5 D5 E♭5 F5 E5 F5 E5 A♭5 G5 D5 E♭5 F5 E5
I am made of the same de - bris. You want it all, but you did - n't want me.
Gtr. 2
Riff F1
End Riff F1
8 7 6 5 5 6 8 7 8 7 6 5 5 6 8 7
Gtr. 1
Riff F
End Riff F
3 2 6 5 0 1 3 2 3 2 6 5 0 1 3 2
Gtrs. 1 & 2: w/ Riffs F & F1
F5 E5 A♭5 G5 D5 E♭5 F5 E5 F5 E5 A♭5 G5
Hyp - o - crite with no real use. I'm a - live. What's
D.S. al Coda 2
Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (last 2 meas.)
D5 E♭5 F5 E5 G5 F5
your ex - cuse? __
we'll live our lives __ a - gain! __
day, we'll live our lives __ a - gain!) __
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D(♯4) D5 D(♯4) D5 E5 F5 G5 A♭5 E5
Pneu - mat - ic de - stroy - er, __

Gtrs. 1 & 2: w/ Rhy. Fig. 4
D(♯4)
E5
F5
pa - thet - ic
se - duc - er,
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D(♯4)
D5
D(♯4)
D5
E5
F5
G5
A♭5
E5
dis - tor - tion
suf - fi - cient.
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D(♯4)
E5
G5
F5
Some day,
one day,
we'll live our lives
a - gain!
(Some day,
one day, we'll live our lives
a - gain!)
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 4: w/ Riff B
D5 E♭5 F5 D5 E♭5 D5
E♭5 F5 D5 E♭5 D5
E♭5 F5 D5 E♭5 D5
E♭5 F5 D5 E♭5 D5
We'll live our lives
a - gain!
E♭5 F5 D5 E♭5 D5
E♭5 F5 D5 E♭5 D5
Gtr. 4
7
8
8
8
E♭5 F5 D5 E♭5 D5
E♭5 F5 D5 E♭5 D5
7
8
5
8
8 8 8 8 8 8 8 8

Wherein Lies Continue

Words and Music by Slipknot

Verse
F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 A♭5 A5 F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 G5
kill your fath-ers, de-stroy an-oth-er life. Ques-tion ev-'ry-thing we clung to for years.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 A♭5 A5 F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 G5
Live for-ev-er, de-sign a bet-ter death. Con-fuse a li-ar with a sav-ior from fear.
F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 A♭5 A5 F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 G5
Cre-ate a myth, and sep-a-rate the cho-sen ones. Ad-o-les-cent in-de-pend-ence, do-min-ion.
F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 A♭5 A5 F♯5 G5 F♯5 G5 A♭5 G5 F♯5 G5 F♯5 G5 F♯5 G5
I on-ly wan-na be-lieve in fuck-in' an-y-thing, but now my con-science is con-tra-dict-ing ev-'ry-thing!
Pre-Chorus
B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 E♭5 E5 B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 E♭5 E5
The end-ing's the same! The world will not
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 E♭5 E5 B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 F5 E5 E♭5 E5
change! The an-swer is clear!

Verse
D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 F5 D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 E5 F♯5 F5
2. Show your moth-ers they have no sons or daugh-ters. Blame your-selves be-cause your chil-dren are mine!
Rhy. Fig. 4
8va
loco
End Rhy. Fig. 4
P.M.
P.H.
Pitch: C
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)
D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 F5 D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 E5 F♯5 F5
We are or - phans, but we are not for - got - ten and we will find a way to save us this time.
D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 F5 D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 E5 F♯5 F5
We can run, but we are tired of run-ning. We're drop-ping sec-onds in a glass 'til we die.
D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 F5 D5 E♭5 D5 E♭5 F5 E5 D5 E♭5 D5 E♭5 D5 E5 F♯5 F5
We on - ly wan-na be - lieve in fuck-in' ev-'ry-thing, but we're a - live and we're not ac-cept-ing an - y - thing.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 4 meas.)
B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 E♭5 E5 B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 E♭5 E5
The end-ing's the same! The world will not
B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 E♭5 E5 B♭5 A5 A♭5 G5 A♭5 B♭5 F5 E5 F5 E5 E♭5 E5
change! The an - swer is clear! An - ni - hi - la - tion! Ob - lit - er - a - tion!
Gtrs. 1 & 2

Chorus
Gm
Gm/F♯
B♭(♯4)
Csus4
I won't con - trol or re - strain things I do not un - der - stand.
Riff A
P.M.
Now I re - al - ize I'm strong - er, bet - ter.
E5 D5 E5 F♯5 G5 D5 F♯5 A5
End Riff A
1st time, Gtrs. 1 & 2: w/ Riff A (1st 6 meas.)
2nd time, Gtrs. 1 & 2: w/ Riff A
They gave to me, now I give to you the means to
To Coda
burn the thoughts I had. And now I re - al - ize I'm
F5 G5 A♭5 B♭5 F5 E5 F5 E5 E♭5 E5 N.C.
strong - er, bet - ter, more.
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2

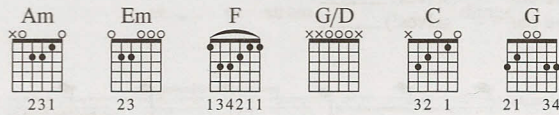
Interlude
D5
Riff B
End Riff B
Gtr. 3 (dist.)
mp
Gtrs. 1 & 2
Gtr. 3: w/ Riff B (6 times)
Gtrs. 1 & 2
p
F5 E5
We have to save our - selves,
we have to save our - selves.
f
P.M.

D5 Bb5 F5 E5 D5 Db5 Ab5 A5 Bb5 Db5 E5
We have to save our - selves!
P.M.
Bb5 D5 F5 E5 F5 Ab5 G5 D5 Bb5 D5 F5 E5 F5 G5 Bb5 Db5 E5
Rhy. Fig. 6
End Rhy. Fig. 6
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)
1., 2.
We have to save our - selves!
(We have to save our - selves!)
3.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
3. No, I will nev - er be - come an - oth - er piece
in - side the par - a - lyt - ic con - struct I hate.
Live for - ev - er? Well, I would rath - er die.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
At least I'd know I was - n't theirs to cre - ate.
This is yours, but you had bet - ter choose
be - fore they take a - way your right to de - cide.
I guess I'll nev - er be - lieve in fuck - in' an - y - thing,
D.S. al Coda
Coda
but my sol - ace is I can han - dle ev - 'ry - thing.
strong - er, bet - ter.

Gm Gm/F♯ B♭(♯4)
I won't control or restrain things I do not understand.
Riff C
Gtrs. 1 & 2
Gm Gm/F♯ E5 D5 E5 F♯5 G5 D5 F♯5 A5
Now I realize I'm stronger, better.
End Riff C
P.M.
Gtrs. 1 & 2: w/ Riff C
Gm Gm/F♯ B♭(♯4)
They gave to me, now I give to you the means to burn the thoughts I had.
Gtrs. 1 & 2: w/ Rhy. Fig. 5
Gm Gm/F♯ B♭(♯4) F5 G5 A♭5 B♭5 F5 E5 F5 E5 E♭5 E5
And now I realize I'm stronger, better,
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (7 1/2 times)
N.C. F5 E5 F5 E5 E♭5 E5 B♭5 D5 F5 E5 F5 A♭5 G5 D5 B♭5 D5 F5 E5 F5
more.
G5 B♭5 D♭5 E5 B♭5 D5 F5 E5 F5 A♭5 G5 D5 B♭5 D5 F5 E5 F5
We have to save ourselves!
(We have to save ourselves!)
1. G5 B♭5 D♭5 E5
2. G5 B♭5 D♭5 E5
Uh!

B♭5 D5
F5 E5 F5 A♭5 G5
D5 B♭5
D5
F5 E5 F5 G5 B♭5
D♭5
E5
We have to save our - selves!
(We have to save our - selves!)
Gtr. 4 (dist.)
mf
w/ RotoVibe
Gtr. 4 tacet
Gtrs. 1 & 2
P.M.

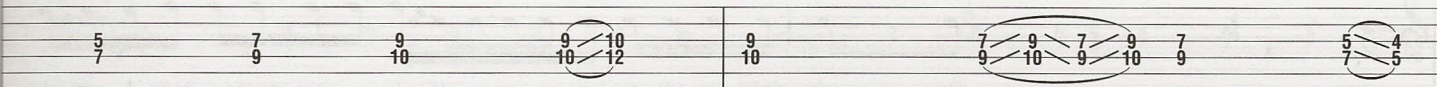
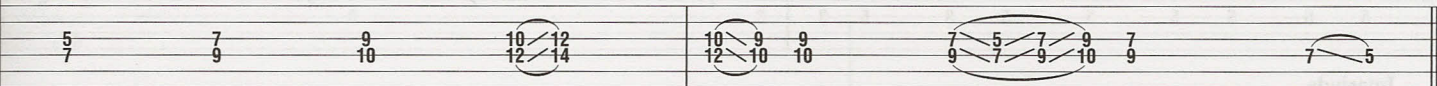
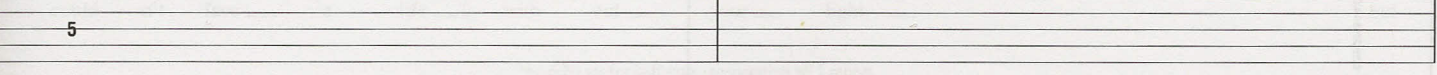
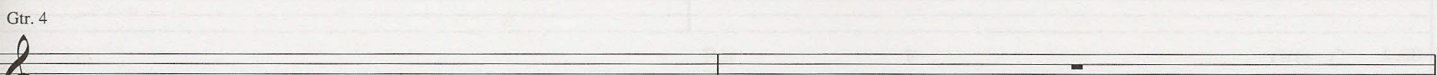
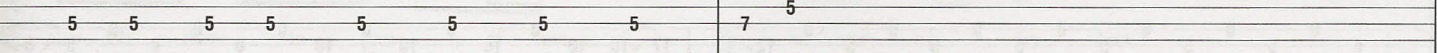
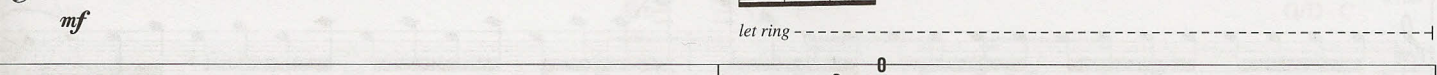
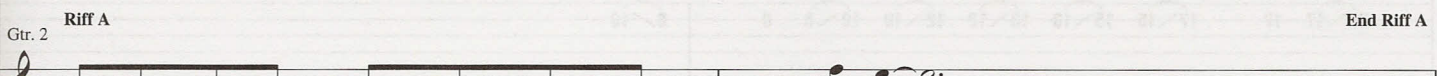
Snuff

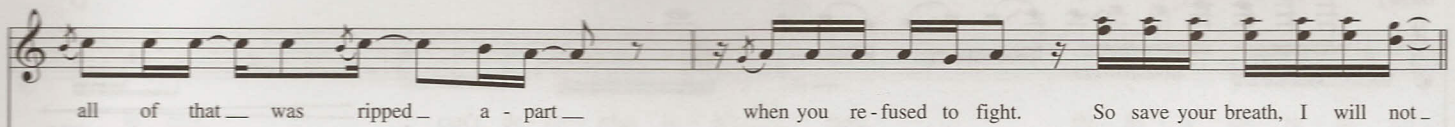
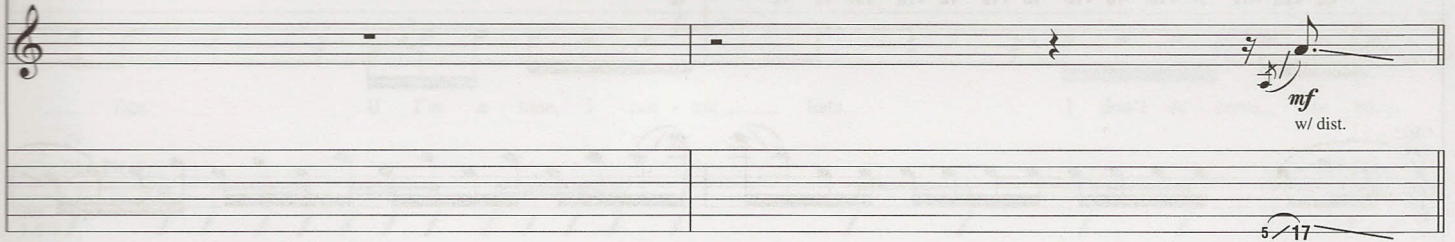
Words and Music by Slipknot

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

Intro
Slowly ♩ = 62

*Chord symbols reflect overall harmony.

Verse

Interlude
Am
Em
F
G/D C
Rhy. Fig. 2
End Rhy. Fig. 2
*Gtrs. 1 & 3 (acous.)
mf
let ring throughout
Gtr. 4 (elec.)
mp
w/ clean tone & chorus
*Composite arrangement
Am
Em
F
G/D
Rhy. Fig. 3
End Rhy. Fig. 3
So if you love me, let me go
Chorus
G
Gtr. 4 tacet
Am
G/D
Rhy. Fig. 4
End Rhy. Fig. 4
and run a - way be - fore I know.
My heart is just too dark
Riff A
End Riff A
Gtr. 2
mf
let ring
Gtr. 4

Gtrs. 1 & 3: w/ Rhy. Fig. 4 (2 times)
Gtr. 2: w/ Riff A (2 times)
G
Am
G/D
to care. I can't de-stroy what is-n't there. De-liv-er me in-to my
fate. If I'm a-lone, I can-not hate. I don't de-serve to have
F
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 3
you. Oo, my smile was tak-en long a-go. If I can change, I hope I nev-er
Gtr. 5 (elec.)
mf
w/ slight dist.
let ring throughout
Gtr. 2
Riff B
End Riff B
Interlude
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (2 times)
Gtr. 2 tacet
Em
C
know.
Gtr. 6 (elec.)
w/ slight dist. & RotoVibe
Gtr. 5
Gtr. 2

Am
Em
F
G/D C
Gtr. 6
Gtr. 5
Verse
Gtrs. 1 & 3: w/ Rhy. Fig. 2 (3 times)
Gtr. 6 tacet
Gtr. 5 tacet
2. I still press your let - ters to my lips and
pp
Riff C
Gtr. 2
mp
End Riff C
Gtr. 2: w/ Riff C (3 times)
cher - ish them in parts of me that sa - vor ev - 'ry kiss. I
could - n't face a life with - out your light, but
*w/ echo set for half-note regeneration w/ 1 repeat.

Gtrs. 1 & 3: w/ Rhy. Fig. 3
Am
Em
F
G/D
all of that was ripped a - part
when you re - fused to fight.
So save your breath, I will not
Gtr. 7 (elec.)
mf
w/ dist.
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 4 (3 times)
Gtr. 2: w/ Riff A (3 times)
G
Am
G/D
hear.
I think I made it ver - y clear.
You could - n't hate e - nough
G
Am
G/D
to love.
Is that sup - posed to be e - nough?
I on - ly wish you weren't my
fdbk.
G
Am
G/D
friend,
then I could hurt you in the end.
I nev - er claimed to be a

Am
Em
F
G/D C
Gtr. 9
Gtr. 8
Gtrs. 1 & 3: w/ Rhy. Fig. 3
G/D
So break your - self a - gainst my
P.M.
Gtr. 7

Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 4 (2 times)
Gtr. 2: w/ Riff A (2 times)
Gtr. 9 tacet
G
Am
G/D
stones and spit your pit - y in my soul. You nev - er need-ed an - y help.
Gtr. 7
Rhy. Fig. 7
End Rhy. Fig. 7
Gtr. 8
Rhy. Fig. 7A
End Rhy. Fig. 7A
Gtrs. 7 & 8: w/ Rhy. Figs. 7 & 7A
You sold me out to save your - self. And I won't lis - ten to your
Gtrs. 1 & 3
shame. You ran a - way, you're all the same. An - gels lie to keep
Gtr. 2
let ring
w/ bar
slack

All Hope Is Gone

Words and Music by Slipknot

A♭5 G♭5 F5 C5 D♭5 E♭5
and we will burn 'cause we won't u - nite!
F5 A♭5 G♭5 F5 A♭5 G♭5 F5 A♭5 G♭5
What are we con - ced - ing for? Free - dom? Why does an - y -
F5 C5 D♭5 E5 A♭5 G♭5
bod - y think we need 'em? I would rath - er fight
End quadruple-time feel
F5 A♭5 G♭5 F5 A♭5 G♭5 F5 G5 F5 E5
than let an - oth - er die. We're the prob - lem, but we're al - so the so - lu - tion.

*Chord symbols reflect combined harmony.

G5/D A5/E B♭5/F C♯5/G♯
The bill of rights is a bill of sale.
End Riff B
End quadruple-time feel
Gtr. 2: w/ Riff B
D5/A A5/E B♭5/F F5/C G5/D A5/E B♭5/F C♯5/G♯
What will you do when the war is o - ver. What will you do when your sys - tem fails?
Chorus
Half-time feel
2nd time, Gtr. 3: w/ Fill 1
D5 Gm A5 B♭5
We have made the pres - ent ob - so - lete. What do you want? What do you need?
Rhy. Fig. 3
Gtrs. 1 & 2
E♭5 C♭/E♭ G♭ D♭/F
We'll find a way when all hope is
End Rhy. Fig. 3
Fill 1
Gtr. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 4 meas.)
D5 Gm A5 B♭5
gone! We've seen the fall of the e - lite. Bur - y your life, take your dis -
To Coda 1
To Coda 2
End half-time feel
F5 E♭5 C♯(♭5)
- ease. We'll end the world when all hope is
Gtrs. 1 & 2
P.M.
P.H.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Dsus2
gone!
Interlude
D5 F5 A♭5 D5 F5 G5 D5 F5 A♭5 D5 F5 G5 D5 F5 D5 E♭5 D5 F5 A♭5 D5 F5 G5 D5 F5 A♭5 D5 F5 G5 D5 F5 D5 E♭5
Gtrs. 1 & 2
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
D5 F5 A♭5 D5 F5 G5 D5 F5 A♭5 D5 F5 G5 D5 F5 D5 E♭5
8va
Gtr. 3 (dist.)
loco
f
rake
D5 F5 A♭5 D5 F5 G5 D5 F5 A♭5 D5 F5 G5 D5 F5 D5 E♭5 D5 F5 A♭5 D5 F5 G5 D5 F5
8va
1 1/2

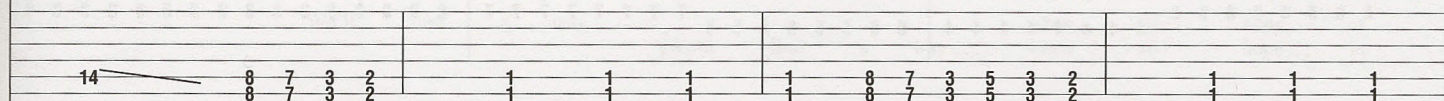
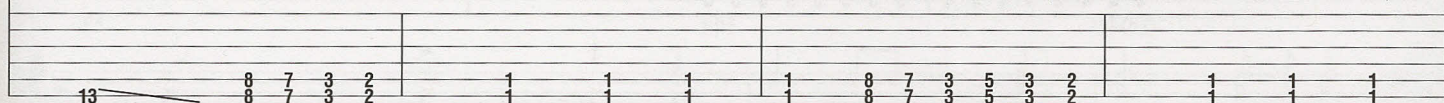
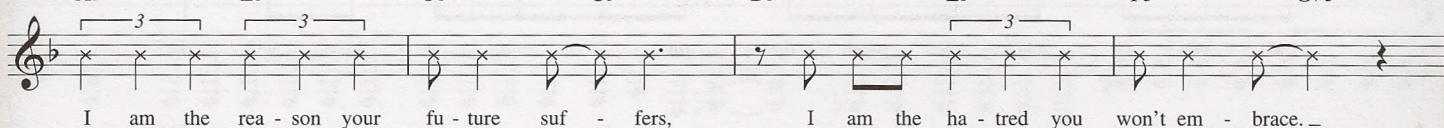
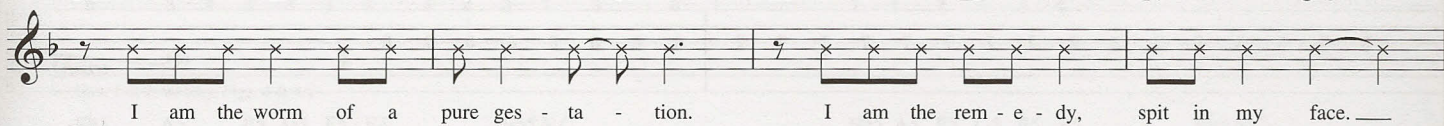
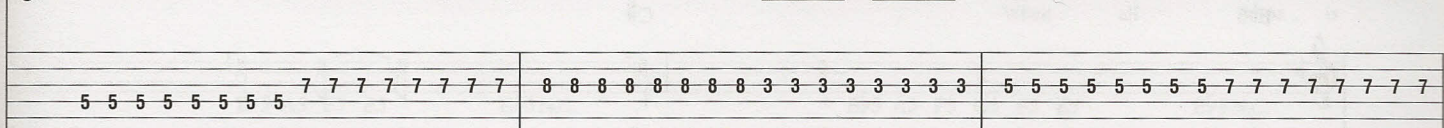
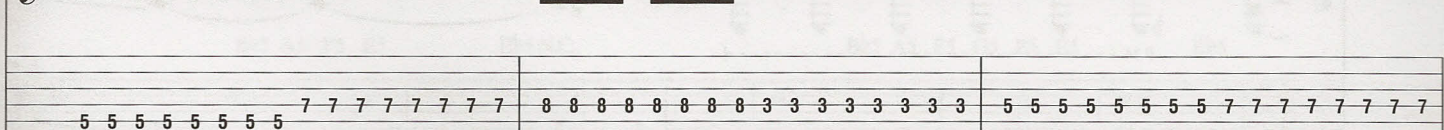
Ab5 D5 F5 G5 D5 F5 D5 Eb5 D5 F5 Ab5 D5 F5 G5 D5 F5 Ab5 D5 F5 G5 D5 F5 D5 Eb5
8va

Gtr. 3 tacet
D5 F5 Ab5 D5 F5 G5 D5 F5 Ab5 D5 F5 G5 D5 F5 D5 Eb5 D5 F5 Ab5 D5 F5 G5 D5 F5 Ab5 D5 F5 G5 D5 F5 D5 Eb5
Gtrs. 4 & 5 (dist.)
f
w/ wah-wah
P.M.
P.M.

Gtrs. 4 & 5 tacet
D5 F5 Ab5 D5 F5 G5 D5 F5 Ab5 D5 F5 G5 D5 F5 D5 Eb5
Gtr. 3
P.M.
P.M.

D.S. al Coda 1
D5 F5 Ab5 D5 F5 G5 D5 F5 Ab5 D5 F5 G5 D5 F5 D5 Eb5
P.M.

Coda 1
Eb5
F5/C
when
all
hope
is
P.M.

Bridge
B♭5 A5 F5 G5 F5 E5 E♭5 B♭5 A5 F5 G5 F5 E5 E♭5 N.C.
wretch - ed are the wound - ed, the hun - gry starved to death
Gtr. 1
P.M.
Rhy. Fig. 6
End Rhy. Fig. 6
Gtr. 2
B♭5 A5 F5 E5 E♭5 B♭5 A5 F5 G5 F5 E5 E♭5 N.C.
in a place where no one goes. The air it - self is a fi - nal breath.
Rhy. Fig. 7
End Rhy. Fig. 7
Rhy. Fig. 7A
End Rhy. Fig. 7A
Gtrs. 1 & 2: w/ Rhy. Figs. 7 & 7A
B♭5 A5 F5 E5 E♭5 B♭5 A5 F5 G5 F5 E5 E♭5 N.C.
So dis - con - tin - ue the an - ti - sep - tic care cha - rade.

End half-time feel
B♭5 A5 F5 E5
E♭5
B♭5 A5 F5 G5 F5 E5
E♭5
As a cry of jus - tice comes, as ma - lig - nant fire fades.
Gtr. 1
P.M.
Gtr. 2
P.M.
Gtrs. 1 & 2: w/ Riff A (2 times)
A5 E5 F5 C5 D5 E5 F5 G♯5
I am the rea - son your fu - ture suf - fers, I am the ha - tred you won't em - brace.
A5 E5 F5 C5 D5 E5 F5 G♯5
I am the worm of a pure ges - ta - tion. I am the rem - e - dy, spit in my face.
G5/D D5/A E♭5/B♭ B♭5/F C5/G D5/A
All your laws and rules are out - dat - ed. All your sub - jects are
Gtr. 2
Gtr. 1

Eb5/Bb
F#5/C#
G5/D
D5/A
Eb5/Bb
Bb5/F
do - ing the kings.
I can rat - tle off a mil - lion oth - er rea - sons why,
D.S. al Coda 2
C5/G
D5/A
Eb5/Bb
F#5/C#
but does it mat - ter when the on - ly thing we love will die?
Coda 2
Eb5
C#
when all hope is
Gtrs. 1 & 2
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
D5
Gm
A5
B♭5
gone! We made the pres - ent ob - so - lete.
What do you want?
What do you need?
(Gone!)
E♭5
C♭/E♭
G♭
D♭/F
We'll find a way
when all hope is
(We'll find a way when all hope is
D5
Gm
A5
B♭5
gone! We've seen the fall of the e - lite.
Bur - y your life, take your dis -
gone!)
F5
E♭5
C♯(♭5)
ease. We'll end the world
when all hope is
(We'll end the world when all hope is
Gtrs. 1 & 2
P.M.
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A
B♭5 A5 F5 G5 F5 E5
E♭5 N.C.
gone!
gone!)
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
When all hope is
gone!
E♭5
When all hope is

Gtr. 2: w/ Rhy. Fig. 6
B♭5 A5 F5 G5 F5 E5 E♭5 B♭5 A5 F5 G5 F5 E5 E♭5 N.C.
gone!
Gtr. 1
P.M.
Gtr. 2: w/ Rhy. Fig. 7A (2 times)
When all hope is
Rhy. Fig. 8
End Rhy. Fig. 8
Gtr. 1: w/ Rhy. Fig. 8
gone!
Gtr. 2

.execute.

GEMATRIA (The Killing Name)

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